

THE 5 P'S OF POSITIONING YOUR CAMERA

Your construction project is about to break ground and you want a construction camera. It gets shipped to the site, set up, and you're good to go. But will you get what you need? Will it be a success? Obviously the camera and service you choose will be a big factor in determining how successful it is. Another factor often overlooked is camera placement.

We pioneered the development of multi-megapixel construction cameras over a decade ago. Since then we've worked on over 10,000 projects. That experience has been used to develop what we call the 5 P's: Positioning, Placement, Perspective, Phasing, and Power. It's part of the system we use to ensure clients get what they need and more. Following the 5 P's can simplify your decision process and ensure you get the most from your camera.

Positioning

Face the camera as close to possible to due north.

Placement

Placing the camera outside the construction area captures more of the jobsite and allows for seamless time-lapse movies.

Perspective

Mount the camera higher than the planned build to capture all stories or levels.

Phasing

Take project phases or tilt-up construction into account to ensure the camera's view isn't obstructed as the project progresses.

Power

If you're not using an OxBlue solar power station, pick a location where power can be conveniently run to the camera.